

# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

## University suspends ban on religious group



**ANSWER TO PRAYERS?:** Members of UMSL's Bible Study group man a table outside University Center, a day after the university suspended a regulation forbidding them from meeting on campus [photo by Wiley Price].

Cheryl Keathley

The Bible Study group at UMSL has been granted the right to hold its meetings on campus after it threatened to name the University of Missouri Board of Curators, UM President James Olson and four other university officials as defendants in a temporary restraining order and complaint.

University regulations state that "no university buildings or grounds (except chapels as here-in provided) may be used for purposes of religious worship or religious teaching by either student or non-student groups."

George Strangeman, Bible Study president, and Ray Kruse, Bible Study vice-president, said they saw this regulation as a violation of their rights.

"We're slowly getting our rights taken away," Strangeman said. "It's been a circus for four years."

On Aug. 21, Strangeman requested a room in the J.C. Penney Building for the group's Sept. 4 meeting. The request was denied in a letter sent by Bill Edwards, director of the University Center.

"This is to inform you that due to the Rules and Regulations of the University of Missouri Board of Curators concerning religious groups on campus (please refer to Board Regulation 4.0314.0106) your schedule

requests have been denied," the letter read.

A telegram was then sent to the curators and Olson by Strangeman and Kruse, stating plans for initiating legal procedures if the decision was not reversed.

"Unless Bible Study is notified in writing at its box in the University Center, by 4pm, Sept. 3 that it will be permitted to meet in university facilities for its regular Thursday meeting on Sept. 4 from 12-1pm, Bible Study and its members will direct counsel to initiate appropriate legal proceedings," the telegram read.

The executive committee of the Board of Curators voted Sept. 3 to temporarily suspend its ban of allowing religious services and teachings in university owned buildings.

The Bible Study group can now submit a room request on a weekly basis.

"They (the university) backed down," Kruse said. "They knew they were in the wrong."

The university based its decision as a result of a ruling made by the eighth U.S. Circuit Court of Appeals. The appeals court overturned an earlier lower court decision on Aug. 5 which supported the university regulations.

A student organization at the University of Missouri-Kansas

[See "Bible Study," page 3]

## Student Assembly kills bylaws

A committee of eight Student Assembly members were elected at last Sunday's assembly meeting to plan the Urban 13 Conference to be held at UMSL Feb. 21-22.

Members also rejected a motion to call the bylaws proposal from the table, which under parliamentary procedure, permanently killed the proposal in its present form.

Sandy Tyc, Student Assembly secretary, was selected to chair the newly formed Urban 13 planning committee.

Other members making up the committee included Mary Burrows, Chuck Gerding, Dinna Smith, Larry Wines, Charles Bryson II, Sharon Cox, and Pat Kinamore. Bob Turnure offered to act as an alternative in the event should another member step down.

In other Assembly business, members failed to pass a motion to suspend the rules of the Assembly which would have allowed for debate on the bylaws proposal.

A motion was passed earlier in the meeting to table the proposal in order that new business could be discussed. After a motion to call the proposal from the table was rejected, the proposal was then

considered dead.

The Administrative Committee will revise the proposed bylaws and have it ready to resubmit to the members at the next assembly meeting.

At this meeting the proposal can be read and clarified but debate and voting cannot occur, under parliamentary procedure, until the Oct. 5 meeting.

Members were asked by Steve Ryals, Student Assembly chairperson, to take suggestions to the Administrative Committee while the bylaws are being revised.

"That way we can avoid the hassle and bickering we had at the last meeting," Ryals said.

Larry Wines was selected by Assembly members as chairperson to this committee. Two other members were elected to chair the remaining two standing committees.

Dinna Smith will chair the Communications Committee and the Grievance Committee chairperson is Karen Werner.

Werner offered her services to the Grievance Committee even though she plans to graduate in December.

"I feel she will be very effective and efficient," said Yates Sanders, Student Association president.

"I think we've got some great committee chairpersons," Sanders said.

In additional Assembly business, the dates for new student [See "Assembly," page 2]



**FINALLY!:** Workmen hang a mural ordered for UMSL's black culture room. The mural, purchased with Student Activities fees, was a year late in delivery [photo by Wiley Price].

## Thieves hit bookstore, take \$520

Almost \$520 was stolen by two men from the UMSL bookstore Sept. 9, according to university officials.

The men, believed to have been unarmed, took the money from a cash register at about 4pm, after one of the two created a disturbance and distracted a cashier.

"They worked on confusion," said Kenneth Langston, the store's director. Langston said that the pair used a system in which they stood in line at the counter. One of the men completed a transaction, moved to the end of the counter and yelled at the cashier.

"She instinctively turned around," Langston said. When she did so, he said, the second man in line scooped the money from the register's open drawer and the pair fled.

This marks the second time the bookstore has been robbed in this manner in the last year. It was the largest robbery there that Langston could remember, he said.

"Once they're successful, they are going to try it again once you let your guard down," said John Perry, vice chancellor for Administrative Services. "It's a tough situation. We've tried to alert other people who handle

money on campus, because these people make a living at this."

UMSL Police Chief James Nelson said the case was being investigated to determine whether the latest theft was related to one that took place there in the spring.

Nelson also said that the police were not notified of the incident until the morning of Sept. 10. Langston said that at the time of the theft, a shift change was taking place. "They were gone, the money was gone, and I didn't see any reason to hold everybody," he said.

## what's inside

### Orient express

Chancellor Arnold B. Grobman returned last week from a trip to the Philippines, Taiwan and Hong Kong. . . . . page 7

### Not just noise

The sounds that the six-member American Noise band makes blend into an interesting form of 'new wave' rock. . . . . page 8

### Maybe next year....

The St. Louis Cup Match between UMSL's soccer Rivermen and the ST. Louis University Billikens was a long, close faceoff, but SLU took it. . . . . page 10

## newsbriefs

### Weinrich assumes post

Bernard W. Weinrich has been named operations manager for the UMSL Business Development Center and acting assistant dean for Continuing Education-Extension, School of Business Administration at UMSL. Weinrich assumes duties as assistant dean while Terrance Etter is on leave to pursue work towards a Ph.D. in Higher Education and Continuing Education at the University of Illinois.

Weinrich joined UMSL in 1978 as training director for the Business Development Center, a service center designed to assist small businesses.

### Kilbourne to give show

Sex role stereotyping in the media will be examined by Jean Kilbourne, as she presents a slide presentation entitled "The Naked Truth: Advertising's Image of Women," at 12pm, Wednesday, Sept. 17, at the J.C. Penney auditorium at UMSL.

The lecture is free and open to the public.

### Movie course offered

A new six-week non-credit course exploring the development and significance of Western movies during the 1930s will be held Wednesday, Sept. 17-Oct. 22 at UMSL. Classes will run from 6:30-9:30pm, and will include screenings of many of the great series Western films.

Participants will be introduced to the great screen cowboys. Francis M. Nevins, the instructor for the course, has interviewed and corresponded with many of the surviving stars, stuntmen and directors who specialized in the series Western.

The registration fee is \$30 per person or \$45 per couple, or \$10 for students. Children under 12 will be admitted free when accompanied by an adult.

### CMA subjects reviewed

A five-part course designed to review all subject areas covered by the CMA (Certificate in Managerial Accounting) examination will be held at UMSL. Classes will meet Thursday evenings from 6:30-9pm, Sept. 18, until May 14.

The CMA is awarded to individuals who have passed all five parts of a comprehensive examination, including economics and business finance; organization and behavior; public reporting standards—auditing and taxes; periodic reporting for internal and external purposes; and decision analysis. To be eligible, participants must also have two years of professional experience in management accounting.

Registration fee for the complete course is \$390. For information, or to register, call 553-5961.

### Writing course offered

A course designed to sharpen writing skills for business professionals will be offered at UMSL from 6:30-9:30pm, Sept. 22, 24, 29 and Oct. 1. Lynn Lamphear, an instructor in business and technical writing at UMSL, will teach the course.

The course concentrates on methods of expression. Materials used in the course are selected from actual business writing situations. Participants are encouraged to bring "on the job" written material for discussion and analysis.

Registration fee for the course is \$75.

For information, or to register, call 553-5961.

### Volkov to present lecture

Musicologist Solomon Volkov will lecture on "Shostakovich and Dostoevski" at 12pm, Sept. 24, 101 J.C. Penney building.

The lecture is the first in a six-part lecture series this fall sponsored by the College of Arts and Sciences.

Volkov received his diploma with honors from Leningrad Rimsky-Korsakov State Conservatory in 1967 and continued post-graduate work in musicology at the Conservatory until 1971. His principal research has been in the history and aesthetics of Russian and Soviet music and the psychology of musical perception and performance.

## Assembly

from page 1

elections were approved by the members.

Applications will be available until 4pm Wednesday, Sept. 24. Elections will be held Monday and Tuesday, Sept. 29-30.

During the reports from the Assembly officers, Tyc read a letter of resignation from David Pearson, a Days Arts and Science representative.

No plans have been made to fill vacant seats from last year.

At 3:10 the meeting was adjourned. The next meeting is scheduled for Sunday, Sept. 21

at 2pm.

"This is ridiculous," said Assembly member Tony O'Driscoll in general reference to the Assembly meeting after its conclusion.

Many members voiced their dissatisfaction with having a meeting on the same day as the homecoming soccer game against St. Louis University. At the previous Assembly meeting, however, members passed a motion which rescheduled the Aug. 24 meeting to Sunday, Sept. 7.



MOVING UP: Construction is underway on the east side of the UMSL Office Center on the installation of a long-awaited elevator (photo by Wiley Price).

## Music department relocation delayed by elevator delivery

Earl Swift

Relocation of UMSL's Music Department to the UMSL Office Center—formerly the Marillac House of Prayer—on Natural Bridge Road has been delayed because delivery of an elevator for the building took longer than expected, according to university officials.

The tan-brick structure is the site of a two-facet renovation project designed to make it more accessible to students. The elevator is being installed to meet state handicapped accessibility requirements.

The renovation, which includes the construction of a parking lot on the building's east side, was to take 240 days

to complete. Relocation of the Music Department was scheduled for the summer.

The University of Missouri's Board of Curators approved the project at its Sept. 6, 1979 meeting.

"The whole key is that the elevator isn't done over there," said John Perry, vice chancellor for Administrative Services. "I understand they're breaking up the outside of the building now (in order to install the elevator)."

The elevator is being installed in the building's southwest section.

If it hadn't been for the handicapped compliance they (the Music Department) would be in there by now," said Paul Elsea, superintendent of Physi-

cal Plant, "but there's just no way to get from floor to floor inside that building without it."

The decision was made to move the department to the new quarters because its activities now take place in three buildings on the main campus. The department's offices are located in Lucas Hall and it holds classes and recitals in the Mark Twain Building and Clark Hall.

Interior modifications of the building, part of the university's 1975 Marillac acquisition, are being performed by the Kisse Construction Co. University officials expect the project to be completed in time for classes next semester.

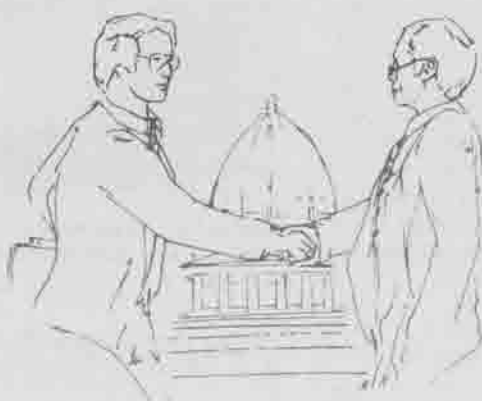
"Music's going in Jan. 1, so I hope they're finished by then," Elsea said.

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Application due Sept. 26.

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# Spirit Week held on campus

**Jamilly Helleny**

Activities, games and awards were part of Spirit Week, sponsored by Student Activities Sept. 1-7.

To start off the week of events, Delta Zeta held a road rally for all students. Following a set of instructions, entrants reached the finish where a picnic was waiting.

A Tricycle Race was sponsored by Pi Sigma Epsilon. Winners were Denise Oscko, Mike Villhard, Peggy Lambing and Kathy Dimariano. Participants supplied their own trikes.

To display spirit from UMSL organizations and departments, a sign competition was held. Winners were Alpha Phi Omega, Sigma Tau Gamma, Delta Zeta, and Pi Kappa Alpha. Posters were judged on originality, theme, use of school colors and other elements.

Scavenger Hunt contestants had one and a half hours to locate a list of items around the UMSL campus. Marge Hoffmann and Mike Villhard, Peggy Roach and Mary Margherio, and Maureen Immer and Carol Hoffmann were victors.

Players in the Frisbee Tournament were hampered by weather conditions.

"It was windy out there and whoever had the best throw won," said Bill Buehnig, second place recipient. Kevin Nickel and Paul Potter tied for first in this event, but Nickel proved victorious at the tiebreaker. Roger Wilke and David Kelcher tied for third.

Various talents were displayed at the UMSL Gong Show. John Allen won first place for his guitar-singing act. Joel Bennett won second for presenting a monologue. Third place went to Mark James for his harmonica act.

Based on TV's "Family Feud," UMSL presented its own "Fraternal Feud" for Spirit Week. Tau Kappa Epsilon, Pi Kappa Alpha, and Delta Zeta came in first, second and third, respectively.

"We just made up a team at the last minute and jumped in and won," explained John Harris, TKE.

Table Game Day consisted of backgammon, chess, jig-saw and other games. Linda Oppenheim,

Rick Jackoway, Tom Nienhaus, Brian Bannon, Pat McVey, Howard Warth, Margie Eggleston, Maureen Immer and Carol Hoffmann were awarded prizes for the various games.

UMSL also hosted its own Ulimpicks with a Tug-o-War game. Sigma Pi won this event.

"It was worth the blisters," remarked Dave Johnson, Sigma Pi member.

Two "kid's" games were on the Spirit Week agenda. Mary Margherio and Marge Hoffmann won the Simon Sez game, while Tony O'Driscoll found the last seat in Musical Chairs.

Another Spirit Week event was the finding of hidden logos from Spirit Week flyers, which could be redeemed for free soda coupons. Though 200 logos were hidden, only 35 students and five staff members located them.

In the awards presentation for Spirit Week, trophies, ribbons and medals were given to winners of the week's many activities.

A homecoming soccer game held last Sunday concluded Spirit Week.



**PULL! PULL!!:** Members of Sigma Pi Fraternity hold their ground on the way to captioning first place in the Tug-o-War competition during Spirit Week [photo by Wiley Price].

## Bible Study

from page 1

City, Cornerstone, was said to have been violated of their constitutional rights after being denied use of UMKC's University Center for religious services.

"Why be threatened with two more lawsuits when one will do?" asked Jackson Wright, UM general counsel.

Wright said the University restricted the use of buildings to the Bible Study group to maintain separation of church and state.

"It's interesting," Edwards said, as to why he, Rick Blanton, coordinator of student life and Student Activities, and John

Perry, vice chancellor for Administrative Services, were to be named as defendants.

"They don't want the Bible on campus," Kruse said.

"We're studying a book that has an effect on the world," Strangeman said. "Why is the Bible so controversial?"

"When you're here you play by our rules," Edwards said. He said since the university is public property and supported in part by taxpayers' money, it should not be used for such matters as religious practices. That should be kept private, he said.

"We've had to meet more or less underground," Strangeman said. He said the group's "viola-

tion of rights" is comparable to religious suppression in the Soviet Union.

"We can't even begin to think about the damages the university has caused us," Strangeman said. He said the regulation stands even though it's morally wrong.

Edwards sees the present suspension as a problem in dealing with whether or not to allow the group on campus.

"You have to judge if one group is correct," he said, concerning the group's methods of obtaining members.

Jackson would not speculate on where the case will go from here. He said he didn't want to try to out-guess the courts.



## UMSL NOW HAS ARMY ROTC ON CAMPUS

For details, contact:  
**Major Christiansen**  
**Rm 316, Education Bldg.**  
**Tel: 553-5176**

# WORK

Paid positions are still available on the staff of the UMSL Current. No experience is necessary. Give us a call at 5174 or drop by.

## HIGH HOLY DAYS

HILLEL-6300 FORSYTH (726-6177)

		Sept 10 Erev	Sept 11 1st Day	Sept 12 2nd Day
<b>ROSH HASHANAH</b>	Traditional at Hillel	8:00pm	9:00am	9:00 am
	Reform at United Hebrew Temple, 225 S. Skinker Blvd. (lower auditorium)	8:00pm	10:00 am	
		Sept 19 Erev	Sept. 20	
<b>YOM KIPPUR</b>	Traditional at Hillel	6:45pm	9:00am... Study intermission... Shofar blowing about 7:45pm	
	Reform at United Hebrew Temple (lower auditorium)	7:30pm	10:00am and 5:00pm	

# viewpoints



## Interim contingency plan harmful

There's an illness hanging over the campus. It made its first appearance a year ago, and, although its symptoms have diminished with time somewhat, it remains with us. It's not obvious on first glance. Students not familiar with it don't see it at all. But it probably strikes many members of the faculty as they scan the number of students in their classrooms on the first day of classes, and the students aware of its presence can be seen counting heads themselves.

It had its beginnings in July 1979, when Chancellor Arnold B. Grobman released a memorandum entitled "Interim Contingency Plan." The memo referred to a decision that had been made by the administration to cancel undergraduate classes that drew less than 12 students, and to cancel graduate courses attracting less than five.

The motive behind the plan, according to the memo, was to save money. The administration was bracing itself for a severe drop in student enrollment, and with it was expecting a drop in income.

Departments offering courses that had attracted less than the minimum number of students were to appeal to a campus-wide committee that would decide whether the courses warranted cancellation. That part of the plan has changed since: Each school and college now has its own committee.

Faculty members whose courses were cancelled had

three choices: they could instead teach in the Evening College or through the Extension Division, or could teach a course during the summer session. Since faculty are paid a yearly salary based on the number of courses they are assigned to teach, it was necessary that the cancelled courses be 'made up' in some way.

According to one official, 92

### EDITORIAL

courses and sections in the College of Arts and Sciences alone were cancelled last year.

True, the university desperately needs to save money. A look at this plan, however, raises some questions regarding its merit.

One, such measures reduce the number of course offerings to students, and cause a great deal of hardship during the first two weeks of school as students rush about trying to fill a gap in their schedules (or two gaps, or three).

Two, the plan affects the faculty rather severely. If a professor were to have a class cancelled in the fall, what happens if, when he or she takes on an additional course to make up for it the following semester, one or more of his or her classes are cancelled then? And, if the professor attempts to make up those courses in the summer, what happens if his or her classes are cancelled again? And one's cancelled again in the fall? The load of makeup work

could snowball rather quickly.

Also to be studied is the interesting point that faculty on nine-month contracts may not have any legal obligation whatsoever to teach during the summer.

The official answer, according to one professor, is that faculty will be directed to teach something in addition to their regular courseload to make up for the lost work, whether it be their regular course or not. This promotes the assumption that all faculty within a department can teach any of that department's courses.

The most dangerous results of this measure are more psychological. The plan can't help but serve as a damper to the development of new courses; faculty and departmentheads will now be much less willing to take a chance, to teach a really new and experimental course.

The single most dangerous problem, and the illness referred to earlier, is in the attitude of those planning course offerings. The criterion for whether a course will be offered has shifted from, "Will this course really help students? Will they get a lot out of it?" to "Will it attract enough of them?"

We don't claim to be budgetary experts, and we recognize fully that there is a great need to trim university expenses whenever possible.

This measure, however, has problems that need to be solved before the Interim Contingency Plan is put into use in the winter.

## Sanders, Crone speak on student issues

"Face to Face" is a weekly interview conducted with members of the student body, faculty or staff concerning issues of interest to UMSL students. Any opinions expressed are those of the speakers.

**EDITOR'S NOTE:** Yates Sanders and Dan Crone, Student Association president and vice president, respectively, were elected at large in April at the same time that UMSL students voted to revamp student government here. Their election followed three rather abysmal years for Central Council, the previous student government. As reported in last week's edition, they recently secured UMSL's hosting of the Urban 13 Student Conference this spring, a gathering of student leaders from major urban universities. This interview took place Sept. 2 in the Current office.

**CURRENT:** Many people feel that there hasn't been a viable student government here since 1976-77. We'd like you to give your ideas on why this is true—if you feel it is—and what you plan to do to change that, to get the organization back on the right track.

**SANDERS:** One of the main problems has been that students haven't taken it seriously—that you have to actually put something into it to get something out of it. There's more to it than just coming to a meeting on Sundays, letting somebody else do all the work. I think that in past years we've had a nosedive, with working with an outdated constitution, antiquated bylaws in some senses. It hasn't been effective as far as leading the students anywhere.

Regarding my hopes for the coming year—we've already started ourselves, we've been able to hold meetings without quorum problems. We've been able to work on our bylaws and get a set proposed. We're about three-quarters of the way through passing them. We'll be hosting the Urban 13 Conference, which I think is a very important thing for the student government, to work on this year. It's one major thing to work on, it's something to do, whereas in the past we've really had nothing to do. No one's ever taken the incentive to say, "Hey, why don't we do something?"

As far as major directions, whatever the group wants to do. There are a lot of things that I want to do, but it's up to the group to decide what they want to work on.

**CRONE:** I'd like to go back to your statement that there hasn't been a viable student government since 1976. I think that part of the problem, if you look back historically, was that the year Curt Watts was (student body) president (1976-77), I ran for president and another student ran for president, and that divided the membership of student government behind one of those two candidates. Neither one of those two candidates got elected—a third-party candidate got elected. Which meant that there wasn't a group of students that was willing to work with that third-party candidate.

I think that an organization only gets people to sign up for it if it does something. Once

Central Council fell apart under that third-party president, we lost our support in the student body. The people who might have been interested in it decided that they didn't want to be a part of a student organization that wasn't doing anything.

The Council in the years after that continued to get bad publicity, and much of it was deserved. They haven't been doing a lot of things they could've been doing. One of the most vital functions of student government is to put people on joint committees, because the decisions on this campus are made in joint committees. If we're not going to appoint people, ensure that people are doing their jobs, are going to meetings, representing students' point of view, then there's no way that anything will get accomplished, and there's no way that anything that gets accomplished can be credited to student government. A lot of things are done on this campus and the student government is not the moving force behind them, and it should be.

### Face to Face an interview

**CURRENT:** There have been some questions—in the last two years, especially—as to what the duties of student government should be, whether they should be to govern, whether the group should be strictly a service organization, or whether it should serve as a liaison between the administration and the student body. What are your views on that?

**SANDERS:** Well, there are two different philosophies on student government. On the national level it's recognized that student governments should govern and be representative towards the administration on policy and procedure. Then there's the philosophy that you should be serving the students and creating new things for students' benefit. I'm under the philosophy that students see more of a benefit from student government if it is operating services and doing things for them. But I don't believe the long-range goal of student government should be to operate all these services. We're here to start and show people this is what's needed and to allow other people to take them over and operate them more efficiently and more professionally than students can. It's been proven time and time again that projects are picked up by student government by a person that's interested, and when that person's gone the project dies.

**CURRENT:** Any disagreements?  
**CRONE:** No, in fact I want to emphasize that the function of student government is not to provide services, but instead to provide input to committees that are being formed and to question university policies and to propose changes. One of the things that student government has never done in even its best years is to propose changes in different aspects of the university community. We have several committees that have been given a charge by the University

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## CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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# Interview

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Senate to deal with certain areas. Student Affairs is charged with dealing with all areas of student life. It's a very broad-based charge, yet no changes have ever been proposed to that group by the student government.

**CURRENT:** There's a committee meeting on campus now—the Chancellor's Advisory Committee on Campus Governance. I'm curious as to what type of governance structure you'd like to see: Would you rather see three separate groups, as exists now, each dealing with different constituencies and the Senate, or would you rather see one body, representing all three groups—students, faculty and staff?

**SANDERS:** No, I would not like to see the student government disbanded. As far as the representation of the other bodies on campus, that's up to them. I'm not worried about how the faculty represent themselves, I'm not concerned about how the staff—or whether the staff is represented in its ways. That's more their concern. We have joint concerns too, but I think it's up to them to do their own thing.

The three separate bodies don't upset me. The Senate doesn't upset me. Today I do think the Senate's ineffective in the way it operates. There are too many people, it's a body that meets and never has a quorum when it meets. It's a joke. Students don't attend; I don't know why. I spent time a year ago trying to improve student attendance.

**CURRENT:** I've talked to many people who are concerned about Urban 13. The concern is that the Council has had such a hard time getting its act together over the last couple years that bringing in Urban 13 is perhaps moving too quickly for the group, that you may be in over your heads.

**CRONE:** As the person who drafted the proposal, I'll answer that. First of all, we are an urban university, and the lack of participation in all aspects of university life is something that's common between all universities that are of an urban nature. UMSL's really not all that different.

The statement, 'Let's get our act together—we could go on forever. There hasn't been a year when student government has had it act together. I think this body's perfectly capable of handling the planning and holding of a conference of this nature. It'll probably serve to pull this organization together rather than to split them apart, and it'll give them something to work on that should benefit all UMSL students.

**SANDERS:** I've been on student government—this is my third year now. And I always hear, 'We have got to get our act together. You've got to pull the group together first before you can do anything else. Well, you've got to have something to pull the group together with. You can only pull so much on the same old things.

I can assure you that me and Dan had very long discussions on whether to even consider this thing, on whether to take on a project of this magnitude, or even attempt to take it on. So there's been great thought given to it. I think we'll be able to handle it as well as any of the other 12 schools. There's no way you can exclude us and say we can't handle it.

**CRONE:** That's the main thing—what yardstick do you compare UMSL to? If you say that student government at UMSL is ineffective, that it's disorganized, that it doesn't have its act together, what are you looking at? Are you looking at the University of Missouri-Columbia? Well if you are, it's the wrong kind of campus to compare UMSL to.

# Playing it cool as a freshman

Humiliation, thy name art freshman.

Thought I'd start us off with a bit of retreat culture this morning. Yes, I was a freshman once. That was in 1978 and I am happy to report that such is no longer the case, though it was touch-and-go for a while. Now that I am a junior (popular consensus was that I'd never make it this far—the odds were four to one in the Arts and Sciences pool), I feel reasonably confident about my place in the UMSL scheme. However, there was a time—though this will seem unbelievable—when I was not only illiterate, but even suffered all the traumas and humiliations of the typical freshman.

Wow, you say.

Therefore, I should like to offer some helpful hints to the novice freshman—that person who stumbles through life blushing and stuttering, with just a hint of drool and Old Spice about him. It takes concentration and a certain elan to project the image of superiority and jaunty confidence so prevalent in upperclassmen. I can't teach you to be jaunty and superior (like senility, it comes with age), but I can keep you from making an ass of yourself. Read on.

First of all, we must assume that you, as a typical freshman, do not wish to look, act, or in any way resemble a typical freshman. The right attitude is vital, for without it you will be just another social misfit mired in the muck of inferiority—in essence, a nerd. Once you've acquired this positive attitude, the issue of textbooks comes into play. It is generally considered uncouth to be seen carrying any form of academic text around campus. The worldly student carries one large notebook (ideally crammed with scribbled notes of infinite complexity), several pens (only freshmen write in crayon or magic marker), and nothing more. Disregard the fact that the professor requires that a particular book be brought to class. Forget that you will flunk every exam because of insufficient knowledge. You will definitely and positively be cool.

Secondly, there is the matter of finding your way around campus. Freshmen are more easily identifiable on the first day of classes than at any other

## RESIDENT BOOB

Eric Poole

time, as they stand in the middle of the quad shrieking, "Where am I?", "What is an SSB?", "Why was I born?", etc. Getting lost is fairly inevitable on the first day, but let me stress the fact that sobbing uncontrollably will not accomplish a whole lot. The best course of action is to map out a "hike plan," a diagram tracing the routes between classes, on the day prior to the start of school. Then, you may walk casually but assuredly from one building to the next without looking at hall names or room numbers.

Of course, this doesn't always work. Should you find that you are in the wrong class, do not scream "Oh my God!" and rush out, twitching hysterically. Rather, wade calmly through half of the lecture looking as bored as possible. At the halfway point, you may stretch, yawn, gather up your materials, and leave. This will identify you as a courageous trend-setter and quite possibly an intellectual to boot.

The third phase in absolving yourself of that freshman identity concerns learning to distinguish between a lecture class and a seminar. Quite simply, lecture classes are boring, impersonal and monotonous. Seminars are lively (I'm an optimist), stimulating, and personal. Lectures are easy to skip and fun to talk through. Seminars are impossible to skip and not much fun to talk through, because the "talk" is discussion, which means you must talk about the academic subject instead of debating who shot J.R. Class participation is expected in seminars, and you may count on the fact that the professor will call on you only when your brow is knitted and you haven't the faintest idea of the answer—never when you are waving your hand frantically. Lecture classes may be passed with a minimum of outside work. Seminars require extensive outside preparation to help you avoid coming off like a cretin. The best rule of thumb is to take lecture classes

on subjects you know nothing about (you'll still know nothing and no one will be the wiser), and seminars on subjects in which you are informed (so that you may show off and impress your classmates into thinking you're an upperclassman and smarter than you actually are).

If all else fails and you don't want to, utilize that popular sophomore savior, the "Pass/Fail" grading system. An "F" is still an "F," but a "D" becomes respectable.

Finally comes the last and not least factor in the embodiment of upper-class status: the operation of a car on campus. The first rule for freshmen to remember is to ignore all regulations concerning driving and parking on campus. These were initiated for the weak, the passive, and the freshmen who haven't the gumption to act like juniors. The key is to be aggressive or maybe psychotic, whichever sounds like more fun on a Monday morning. Your mental attitude must be that of a driver jockeying for position at Indianapolis. Your roadway is more complicated, though, for it is studded with various obstacles, like people, other freshmen, and professors, none of which make a habit of strolling out in front of cars at Indianapolis. You must therefore make them understand that this sort of activity will not be tolerated here at the UMSL Speedway, either. This will initially result in an accident or two, but no plan in perfect.

My freshmen friends, the single most important thing to remember is that you are in college now (do try to go cold turkey on the Brylcreem and the Fred Flintstone lunchbox). No longer are giving "cooties," pulling hair, or peeking at pygmy women in "National Geographic" considered acceptable. You must put forth your best effort to act mature and civilized. Once you've achieved some measure of dignity and couth, you will find that the invitation to join your upperclassmen in a game of goldfish swallowing or stuffing bodies into Volkswagons will soon follow. It is then that you will know the true meaning of sophistication and "college fun." After all, what better treat than an afternoon snack of slimy goldfish, huh?

### NON-CREDIT SPORT & DANCE INSTRUCTION PROGRAM, FALL 1980

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 553-5961.

#### SPORT

1. Advanced Life Saving—M. Chappell, Sept. 15-Oct. 29, 8:00-9:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
2. Gymnastics—T. Burgdorf, Sept. 16-Nov. 18, 12:15-1:30 P.M., Tuesdays, Mark Twain Bldg., North Balcony. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
3. Scuba—D. Goergens, Sept. 29-Nov. 17, 7:00-10:00 P.M., Mondays, Mark Twain Pool. FEE: UMSL Students & Staff \$34.00; Others \$38.00. NOTE: PADI Certification; equipment furnished free at pool; students must have mask, fins & snorkel; open water test required (Est. cost \$47.50); minimum skills necessary.
4. Tennis—Staff, Sept. 16-Oct. 16, 12:15-1:30 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
5. Tennis—Staff, Sept. 16-Oct. 16, 1:45-3:00 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
6. Water Safety Instruction—M. Chappell, Nov. 3-Dec. 17, 8:30-10:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
7. Yoga—Rochman, Sept. 16-Nov. 18, 10:45-12:00 Noon, Tuesdays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
8. Self Defense—T. Williams, Sept. 15-Oct. 27, 12:45-1:30 P.M., Mondays, Room 161, Mark Twain Bldg. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
9. Self Defense—T. Williams, Sept. 17-Oct. 29, 12:45-1:30 P.M., Wednesdays, Room 161, Mark Twain Bldg. FEE: UMSL Students & Staff \$18.00; Others \$22.00. NOTE: This class will emphasize rape prevention techniques and strategies in addition to self defense skills.

#### DANCE

1. Ballet—G. Greenwald, Sept. 15-Nov. 17, 5:00-6:30 P.M., Mondays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
2. Aerobic Dance—G. Greenwald, Sept. 15-Nov. 17, 6:30-8:00 P.M., Mondays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
3. Modern Dance—G. Greenwald, Sept. 15-Nov. 17, 8:00-9:30 P.M., Mondays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
4. Imperial—B. Fozzard, Sept. 18-Nov. 20, 6:30-8:00 P.M., Thursdays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
5. Free-Style Disco—B. Fozzard, Sept. 18-Nov. 20, 8:00-9:30 P.M., Thursdays, Mark Twain Bldg., Room 161. FEE: UMSL Student & Staff \$18.00; Others \$22.00.

-----DETACH AND RETURN TO REGISTER-----

NAME	ADDRESS
CITY	STATE ZIP PHONE (DAY)
UMSL STUDENT NUMBER	FACULTY/STAFF MEMBER NON-UMSL
MASTER CHARGE #	EXPIRATION DATE
VISA #	EXPIRATION DATE

CARDHOLDER'S SIGNATURE \_\_\_\_\_

PLEASE FILL IN COURSE DESIRED \_\_\_\_\_ TIMES IT MEETS \_\_\_\_\_  
(Section)

SEND TO: University of Missouri-St. Louis  
Continuing Education-Extension  
J.C. Penney Building  
8001 Natural Bridge Road  
St. Louis, Missouri 63121  
Attention: Clark J. Hickman

## WANTED

### JUNIOR/SENIOR

Peer-advisers ( Counselers ) for advising Center for Academic Development Students

**REQUIREMENTS:** 60 or more credit hours 2.75 or better grade point average. Ability to relate to students and staff members effectively. Training provided

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**CONTACT: WILBERT MASBY 553-5194**

To register, contact Continuing Education, 553-5961

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symbols and an inferior  
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# around umsl

## Grobman explores avenues of accessibility

Frank Clements

"The school is in many ways similar to UMSL. Same size of student body, and many of the same problems, such as initiation and promotion of new programs, accessibility, and student transportation," observed UMSL Chancellor Arnold B. Grobman.

But to what school was Chancellor Grobman referring? Another campus in Missouri? Illinois? Iowa? Kansas?

On the contrary, Grobman was referring to the Chinese University of Hong Kong, which was part of his three week trip to Asia that began Aug. 14.

The first stop on the trip for the chancellor was the British Commonwealth of Hong Kong. Here the chancellor met with university officials, including the president of the Hong Kong Baptist University, one of the largest journalism and communication schools in Asia. Exchange programs between the two schools were discussed.

The next stop on the trip was the University of Thailand, in

the town of Chiang Mai, near the Burmese border. The chancellor noted that the University of Thailand was very well organized, and like other Asian countries, Thailand has a Ministry of Education.

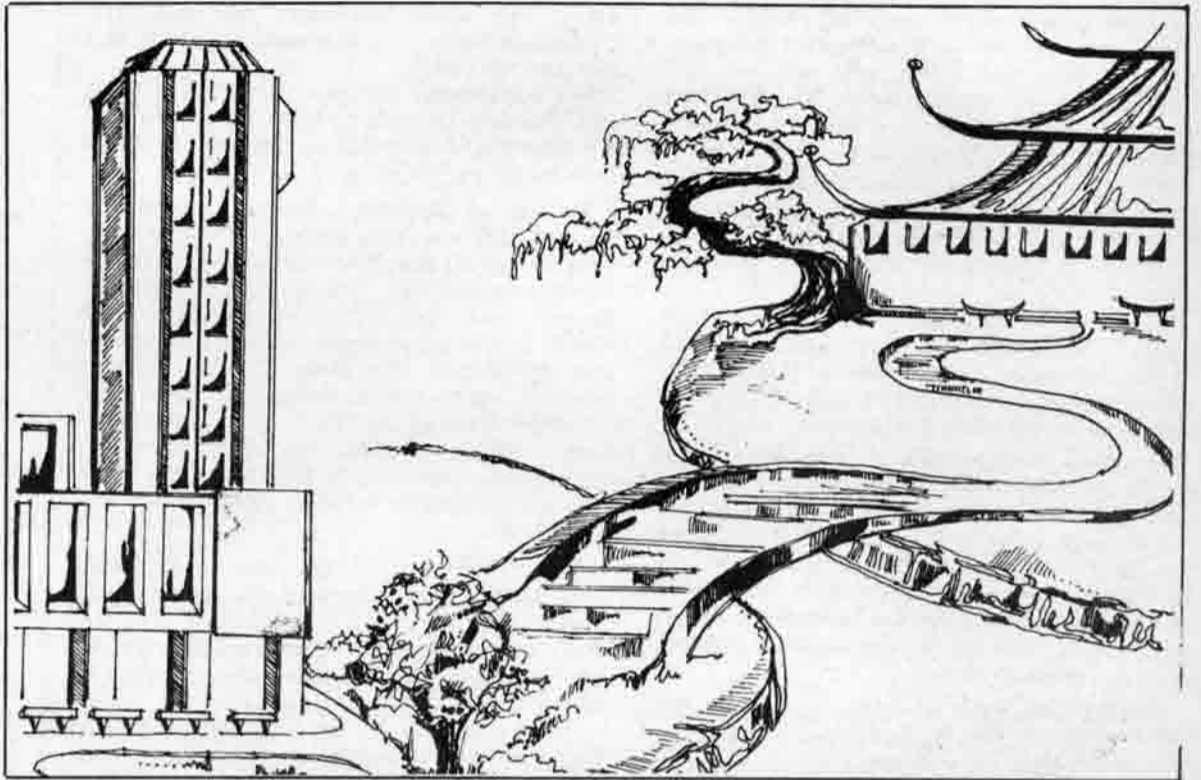
The third, and main, stop of the chancellor's trip was the meeting of the International Association of Universities at the Philippine city of Manila. The

Association meets once every five years. The last conference was held in Moscow.

Philippine president Ferdinand Marcos, opened the conference, which lasted from August 22 to August 31.

During this time conferences were held on such topics as international cooperation, university development and access to higher education. University of Missouri President James Olson met Chancellor Grobman at the Manila conference.

"A number of speeches were made," stated the Chancellor, "and after a while we broke up into small groups of about 150. There were 600 delegates present altogether." Accessibility



seemed to be the issue that Chancellor Grobman devoted most of his time to.

"In the United States, 50 percent of the people between the ages of 18 and 22 attend college or secondary training.

The percentage is much lower elsewhere, such as Great Britain (20 percent), Thailand (two percent), and the Philippines (40 percent)," pointed out Grobman.

"One cause of this, besides obvious economic reason, is that

people in many Asian countries believe a man only needs enough education to do his job."

Grobman continued his exchange program "crusade" as he spoke to the vice president of

[See "Grobman," page 8]

## Western Movies of the 1930's



Gene Autry

Wednesdays, 6:30-9:30pm

September 17-October 22

J.C. Penney Auditorium

A new six-week non-credit course exploring the development and significance of the series Western film during the 1930's.

Participants will be introduced to the great screen cowboys including *Buck Jones*, *Tim McCoy*, *Tom Mix*, *Ken Maynard*, *the young John Wayne*, and *Gene Autry*—also—the *great stuntmen of the '30's*. Classes will include screenings of many great series Western films.

Fees: \$30 per person; \$45 per couple. Children under 12 admitted free when accompanied by an adult.

To register, contact Continuing Education, 553-5961.

**Special \$10 student rate with valid I.D.**

## Courses on tube

Taking courses via your own television set is one of the opportunities provided UMSL students through the University of Mid-America, a federally funded project designed primarily for those individuals who cannot or would rather not attend classes on campus.

UMA in Missouri provides UM college credit courses via television and videocassettes. Some course lessons are televised over KETC-Channel 9 in St. Louis, KOMU-Channel 8 in Columbia, and KCPT-Channel 19 in Kansas City. All course lessons are available on video

cassettes for viewing at UMA Learning Centers located on the four UM campuses and in other areas across the state.

Instructors are available by phone during evening hours at regularly scheduled times to answer questions and discuss exams.

Although off-campus individuals comprise most of the student body for the UMA program, on-campus students have also taken advantage of the program. Scheduling problems are often indicated as the reason for full-time students enrolling

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# music

## New six-man rock group creates unique style of American Noise

Some people call rock and roll "noise," but I think most people would agree that American Noise has developed a solid new rock and roll. The Band has sprung from the American heartland with its own distinctive style of 1980 music.

While the Band was performing at a showcase in Los Angeles, Richard Perry, president of Planet Records, liked what he saw and heard. He subsequently signed the Band to a recording contract.

The result is their debut album, "American Noise." Produced by Gary Ladinsky (who engineered Cheap Trick's "Dream Police"), the album features 10 original rock and roll tunes, all written or co-written by Craig Balzer.

American Noise consists of Craig Balzer (lead vocals and songwriter), Bruce Balzer (lead and slide guitars, background vocals), Jerry Moran (piano, organ, synthesizers), Greg Holt (bass), George Sipl (synthesizers, piano) and Tommy Rick (drums). All of them come from the suburbs of Cleveland, all of them are veterans of various local bands, and all of them found a musical home in American Noise.

Although the band has definitely been influenced by artists like Bruce Springsteen and the Allman Brothers, its work has a unique flavor to it. Craig Balzer shows extreme promise as a writer, although he needs to gain more of a definite direction in the sense of form.

Some of the better cuts on the album are "Take it 'Anyone With a Heart'" (showing definite melodic and rhythmic signs of a Springsteen influence), "I Can't Feel Any

Pain," and "Don't Look Back." The title track, "American Noise," could possibly go down as a rock and roll classic.

The combination of Bruce Balzer's slide work and Moran's keyboard work brings back a reminiscence of early Allman Brothers on "don't Look Back" and "I've Got a Fix on You."

The group definitely revolves around the Balzer brothers. Craig's singing is robustly ballsy even though he does show the ability to mellow out on tunes like "Hollywood Boulevard." Bruce's lead and slide work permeates the album, but he by no means overplays. Being the only guitarist in the group, he has a lot of freedom and uses it nicely on tunes like "Runnin' Through the Night" and "Don't Look Back." On both of these two, he combines with keyboardists Moran and Sipl to create some interesting interplay between guitar, piano, and synthesizer.

While Moran and Sipl are given ample opportunities to show their talents, Rich and Holt never really are. This doesn't mean that they don't carry their weight, however. They are the solid foundation that American Noise builds its vibrant sound around.

"We've tried to be an original band and to take a stand at a time when it's unpopular to be mainstream rock and roll," says Craig Balzer. "We're not punk or new wave, but I think we're creating new music for the eighties. I think it's about time to redefine rock and roll."

The album is very, very good. The band is young and exciting and I think it's going to be around for a while.



NOT JUST NOISE: American Noise features a unique new style of rock and roll on their album by the same name.

## Quick Cuts

### "Just One Night" - Eric Clapton

Recorded live at the Budokan Theatre in Tokyo in December, 1979, this album includes many of Clapton's biggest hits: "Tulsa Time," "Lay Down Sally," "After Midnight," "Blues Power," and "Cocaine."

The two-record set is full of energy and is of good quality for a live album.

Clapton's band features himself on guitar and lead vocals, Henry Spinetti on drums, Chris Stainton on keyboards, Albert Lee on guitar and keyboards, and Dave Markee on bass.

While Clapton is the show, he gives Lee a chance to play and Lee (formerly of Head, Hands and Feet) responds with some nice blues licks, especially on "Blues Power" and "Setting Me Up."

If you are a Clapton fan (or a rock and roll fan, for that matter), this album is a must.

### "Comeolsis" - Cameo

Cameo's latest album features the hits "shake Your Pants" and "We're Goin' Out Tonight."

The rhythm section (led by drummer Larry Blackman and bassist Aaron Mills) is very good and so is the brass section (Arnett Leftenant on tenor sax, Nathan Leftenant on trumpet, Jeryl Bright on trombone and Arthur Young sitting in on trumpet), but what makes Cameo's sound is the vocals. They are handled superbly by Wayne Cooper and Tomi Jenkins.

Excellent album.

### "Act of Love" - Voyager

Voyager's initial album effort is an admirable one. Although the band is being billed as "new wave," the music is easy to listen to.

The band revolves around the nice singable melodies and the dual keyboard work of Paul French (also the lead vocalist) and Paul Hirsh (who doubles on guitar).

French's voice is the biggest asset of this group. It is an interesting cross between Robert Fripp and Paul Simon.

Some of the better cuts on the album are "Sing Out - Love is Easy," "Keeping the Music Alive" (which Chris Hook and John Marter really drive on bass and drums), and "You're Always the Last One to Know" (a beautiful song with a really gusty vocal from French).

Even though there are some losers on the album, it is pretty good, even if you don't like new wave.

### "Laughing Dogs Meet Their Makers" - The Laughing Dogs

Another new wave album, only this one should be scratched.

Ronny Carle on bass, James Leonard on guitar, Carter Cathcart on keyboards and Moe Potts on drums have put together a well-below-mediocre album. Personally, I would have done it anonymously.

Tunes like "Zombies" and "Two Who Are Willing" left a very sour taste in my mouth and even the premise of the album is a bit ridiculous. Don't waste your hard-earned money.

# SWAP program helps students

Earl Swift

Recessions, according to economists, tighten the job market.

Robert Powell agrees, but only to a point.

Powell, coordinator of student job development at UMSL, is heading a new program here that's gradually changing the experienced-only-need-apply attitude of many local businesses' personnel offices. And, at the same time, he's setting up situations in which students can find jobs, often in their academic area.

Called the Student Work Assignment Program (SWAP), it brings together businesses seeking workers and students looking for work.

"We know that there's a recession and we know that the job market is tight," Powell said, "but we've got jobs, not as many as we'd like, but we're getting off the ground."

Housed in the Financial Aid Office on the second floor of Woods Hall, the program's staff keeps a log of part-time work available to students. Job descriptions for each of the positions are posted on a board outside the office. Students interested in work may locate a position that sounds interesting to them, take the description's number into the office, and obtain more information about its hours, location and other details.

Powell and his staff screen the applicants and then arrange interviews for them with the hiring companies.

"The university was authorized to use a portion of its college work-study monies to develop a job placement service for students without regard to

financial standing," Powell said. "A student in the SWAP program can be a millionaire's son or daughter and still qualify."

"One of the big problems we've had with the program is that most businesses are looking for qualified people," Powell said. "We've been able to open doors with the argument that UMSL students want to become trained."

"A freshman entering Ralston-Purina and the university can grow in both," he said. "At the time of graduation he or she can offer that company enough experience to take on a managerial position."

"You run into people all the time who still want only experience workers, but there are jobs."

UMSL's Career Planning and Placement Office, which had handled part-time job placements, recently shifted that portion of its service to SWAP, making the latter the only part-time placement office on campus.

"An attempt was made to centralize," Powell said. "We hope this will be better for students, because now a student interested in a part-time job will know where to go."

Students in the program have been placed in companies ranging from Monsanto, the Union-Sarah Corp. and A.G. Edwards and Sons to Central Hardware and Seven-Eleven stores.

Businesses are required to pay students involved with the program a weekly or monthly salary determined by the business, to encourage students hired through the program to stay in school, and to provide on-the-job

[See "SWAP," page 9]

## Grobman

from page 7

the University of Phillipines.

The final stop on the trip was a visit with the Phillipine minister of education and the president of Taiwan Normal University, with which UMSL currently has an exchange program.

Following a short stop-over in San Francisco, the chancellor returned home to St. Louis.

Asked to evaluate the trip, the chancellor said, "The major reason for going was the potential of further exchange and participation in the conference. It was time well spent."

### WANTED!

### STUDENT TUTORS

Positions for student tutors are now available in the

Center for Academic Development.

Applications are now being accepted for all academic subjects. For additional information and the qualifications on becoming a tutor in the

Center for Academic Development, please contact

S. Ivory Travis

Center for Academic Development

513 Tower or call 553-5650

### "ALIVE"



# Guitar Society presents Barrueco

The St. Louis Classical Guitar Society is pleased to present guitarist Manuel Barrueco in the opening performance of its twelfth concert season.

The concert will be held at the Ethical Society auditorium, 9001 Clayton Road in Clayton, Missouri, on Friday, September 19, at 8:30 pm. Tickets will be available at the door. Ticket prices are \$5.00 and \$3.00 for students with a valid I.D.

Born in Cuba in 1952, Barrueco received his early training at the Conservatorio Esteban Salas. He came to the United States in 1967 and is the only guitarist ever to hold a full scholarship at the Peabody Conservatory in Baltimore and to win the Peabody Student Competition. He made his New York debut in 1974 as the first guitarist to ever win a Concert Artists' Guild Award. He has since made three appearances at Alice Tully Hall in Lincoln Center and one at Carnegie Hall.

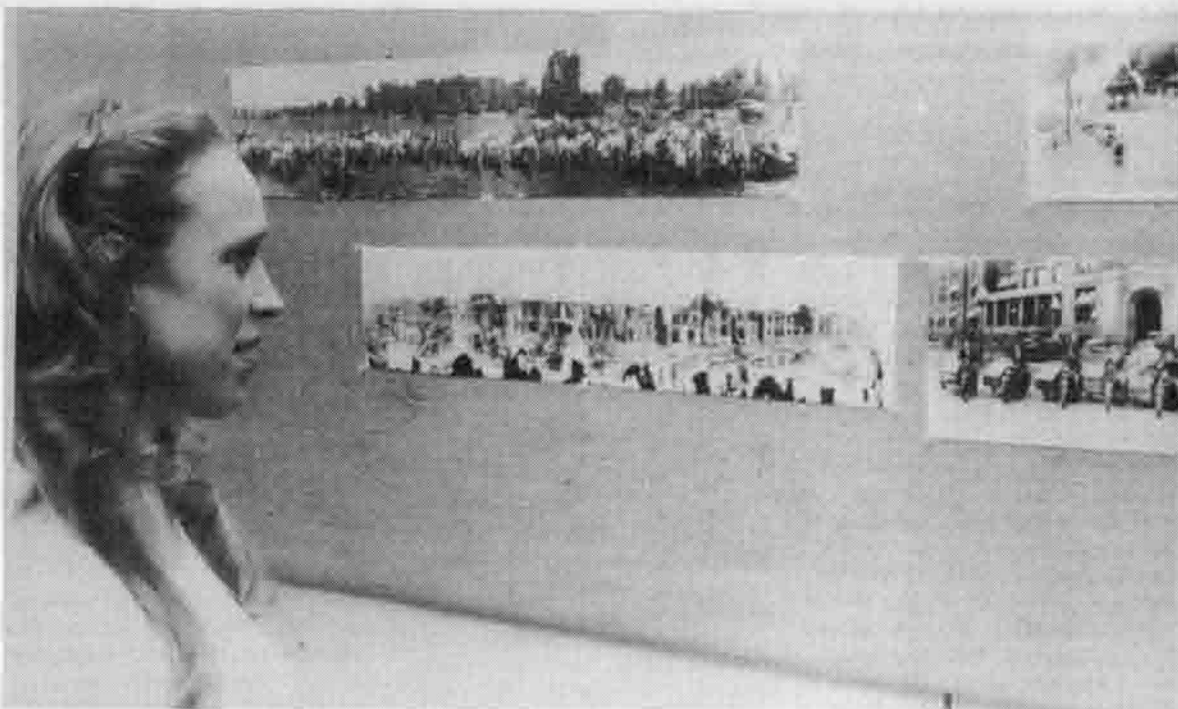
His European debut came in

March, 1979. He played in Switzerland, Holland, the Hague, Amsterdam, and other Dutch cities. His concerts in Europe have been so well received that two additional tours have been planned for 1981 and 1982.

Barrueco has appeared as soloist with the National Symphony Orchestra in Washington, D.C., The Baltimore Symphony, the New Jersey Symphony, the Grant Park Symphony in Chicago, and most recently, two engagements with the MOSS-PAC Chamber Orchestra in Columbia, Missouri, as soloist in Rodrigo's "Concierto De Aranjuez."

Barrueco has two albums out: "Manuel Barrueco Plays Solo Guitar" and "Works for Guitar by Albeniz and Granados." He currently teaches at the Manhattan School of Music.

The St. Louis Classical Guitar Society is a chartered non-profit organization. Financial assistance for this performance has been provided by the Missouri Arts Council.



**LOOKING BACK:** An unidentified UMSL student views the Isaac Sievers' Cirkut Photographs. The exhibit is on display in the Center for Metropolitan Studies in Room 363 of the Social Sciences Building [photo by Wiley Price].

## SWAP

from page 8

training that will make it possible for students to move into positions of responsibility after graduation. Only undergraduate students may participate in the program.

"It's not only helping with

getting jobs, but it's helping the university's recruiting too," Powell said. "We can say, 'Not only will we provide you with a top-quality education, but we'll help you find a job in your interest area.' If we're the only college that says that, they'll

come here."

"We're not asking them (companies) to hold jobs open," he said. "We're saying, 'If you get an opening, give us a shot at it.' Through SWAP we all benefit—the student, the community and the business."

## UMA

from page 7

in courses through UMA.

One example is a senior who two days before classes began was informed she needed 22 hours of credit to graduate at the end of the semester instead of the 12 hours her advisor had indicated she needed. Scheduling 22 hours of classes on campus was just about impossible, so she enrolled in six hours of course work through the UMA program and 16 hours on campus. She was able to graduate on time and start her new job as planned.

Full-time students who can furnish proof of full-time status

required to pay additional tuition fees when enrolling in UMA courses. Instructional materials such as textbooks and study guides are in addition to the tuition fee and must be paid by the student.

The University of Missouri's participation in the University of Mid-America program is not a well-known fact. UMA is a non-traditional study program administered by a consortium of eleven mid-western universities including the University of South Dakota, South Dakota State University, University of Iowa, Iowa State University, University of

Kansas, Kansas State University, North Dakota State University and University of North Dakota. The University of Missouri was one of seven universities that began the consortium in 1975.

Students interested in finding out more about the University of Mid-America program should contact Jean Shelley at 553-5370 in G15 Education Office Building.

Classes began in mid-September, and enrollments are being accepted now for courses in accounting, criminology, economics, education, history, music, philosophy and psychology.



## UMSL NOW HAS ARMY ROTC ON CAMPUS

For details, contact:

**Major Christiansen  
Rm 316, Education Bldg.  
Tel: 553-5176**

## WANTED

### CAMPUS COORDINATOR

**The Associated Students of the University of Missouri is looking for a qualified individual to serve as a liason between the UMSL student body and ASUM, the UMSL-UMC student lobby.**

### Paid Position

**Pick up application at the Student Association 253 A University Center.  
Applications due September 15.**

# sports

## St. Louis U.'s late scoring spree sinks UMMSL kickers

Rick Capelli

A long dry spell was ended here Sunday and it was unfortunate for the UMMSL Rivermen as the Billikens of St. Louis University struck for three goals in torrential fashion to capture the seventh annual St. Louis game 3-0.

The Billikens, scoreless in their two previous games, finally broke through the Rivermen defense at the 77:46 mark when SLU centerback Bill McKeon sent a pass into the UMMSL penalty area that was reached by SLU's Steve Sullivan and Riverman goalie Ed Weis at the same moment. The two collided and the ball squirted away to unattended forward Mike O' Mara who easily scored.

Only moments before UMMSL midfielder Larry Schmidgall had beat SLU goalie Dale Smith with a shot set up by a pretty passing play. But the goal was nullified on an offside call.

"I think we were psychologically a little down after the called back goal," said UMMSL's Tim Tettambel. "But that's no excuse for O'Mara's goal. It's a 90 minute game and you have to be alert the whole game to win."

Only two minutes after O'Mara's tally striker Sullivan showed the Rivermen how he earned All-American status last year. Taking the ball just outside the UMMSL penalty area, Sullivan faked to his right and then scotched left around UMMSL defender Dominic Barczewski. The Billiken senior made no

mistake, beating Weis with a low shot to make it 2-0.

The game was then completely iced at the 85:49 mark as SLU winger John Hayes booted a Joe Olwig pass into the lower left hand corner of the goal past a screened Weis. The play developed off an indirect penalty kick just outside the Riverman penalty area. Sullivan also received an assist on the goal, his third point of the game.

The three quick goals were a rather shocking turn of events to what had been a closely played defensive battle. The familiar tandem of Barczewski and Bill Colletta did a fine job of containing the swift Billiken front-liners most of the game. Also former midfielder Jerry DeRousse, starting his first game at sweep-erback, turned in a strong performance for UMMSL.

The scoreless first half was not without its moments. Dale Smith, who recorded his first shutout of the season for SLU, was called upon to make several key saves, once diving at the feet of Rivermen striker Mike Bess coming in after a cross from Tettambel.

It could have been 1-0 for SLU much earlier also. At the 13:00 mark John Hayes came streaking in alone on right wing toward the UMMSL goal but All-American Barczewski caught up with Hayes and forced the ball to the left side. The ball rolled to Sullivan who had an apparent empty net try as Weis, coming out to meet Hayes, was caught out of position. But Barczewski recovered

and broke up the play with little time to spare.

One point of concern for the Rivermen was that they did not put the ball in the net, something that plagued them most of last year. But UMMSL coach Don Dallas was optimistic about his team's offensive performance.

"We had some good chances that just didn't quite come off. Also our overall ball control and movement were good on most of our offensive attacks," he said.

Dallas said he also thought the circumstances of the game were a little unique and probably gave a decided advantage to SLU. The Billikens, losers of two of their first three, faced a potentially disastrous third early-season loss in the UMMSL game.

"It was a must game for SLU. Being 1-3 this early in the season with the type of competition they face every week could have put them out of the running," said Dallas.

"In addition, the snapping of their long scoreless streak was probably and especially a big boost for them. It really kind of broke our backs and fired them up a little more than it would have normally."

Riverman Notes: The Billikens outshot the Rivermen 18 to 13 but UMMSL held the edge in corner kicks 9-5. The game was attended by 2100 fans on the hot sunny afternoon. Next [See "UMA," page 9] the Rivermen will travel to Charleston, Illinois to take on archrival Eastern Illinois in an important NCAA Division II match.



OFFSIDES?: UMMSL's Larry Schmidgall puts one past St. Louis U. goalkeeper Dale Smith, but the goal was called backed on an offside call [photo by Wiley Price].

## Field Hockey ties alumni, 2-2; Hudson optimistic

The UMMSL Field Hockey team played the Alumni to a 2-2 tie last Sunday.

Sandy Burkhardt started in goal for UMMSL, and after shutting out the Alumni in the first half, switched sides and in turn [See "UMA," page 9] her own squad in the second half.

The two UMMSL goals were scored by Debbie Busch and

Kathy Baker, both in the first half.

"I was really happy with the way we played, we really looked good," stated Coach Ken Hudson. "The score was not indicative of the game because we switched goalies after the first half. The way we played we probably would have won, 5-0."

Yesterday, UMMSL played SIU-Edwardsville.

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## Rech is prepared for first season

Jeff Kuchno

It has been said many times that in order for someone to become successful as a coach, that person must take advantage of the best opportunities for job advancement that comes one's way. Cindy Rech, for one, seems to adhere to that philosophy.

Rech, a volleyball star at Southeast Missouri in the early 1970's, will get what she believes is her big chance to improve a brief coaching career when she takes the position as head volleyball coach at UMSL this fall.

Rech, 30, has been teaching physical education at Bonfils elementary school in North St. Louis county for the past ten years. Although she says teaching youngsters is an enjoyable experience, the opportunity to coach on the college level is something she isn't about to pass up.

"It's something I've always wanted to do," she said. "Coaching was always in the back of my mind, and when the opportunity to coach at UMSL came up, I just jumped at the chance."

Actually, the UMSL job is not Rech's first as a collegiate head mentor. She experienced a brief ride on the coaching merry-go-

round from 1975 to 1978 at Washington University. Rech led her squads to the Missouri small college state tournament in 1977 and 1978.

Her services at Washington U., however, became no longer necessary when the athletic department hired a full-time basketball coach who just happened to be a volleyball coach as well.

"It was kind of a weird thing that happened to me," said Rech, recalling her dismissal. "I wasn't too happy about it."

Now, of course, Rech is much happier. Even though the Washington U. job was her first as a coach, she is more excited about her first year UMSL than she was at Washington U. in 1975.

"It's definitely a step up," said Rech. "I don't want to put down Washington U., but I'm really looking forward to coaching at UMSL."

Rech's predecessor at UMSL, Gary Custer, led the women to one of the best seasons ever at UMSL last year and Rech realizes she has a tough act to follow.

"Gary is a friend of mine and I know he did a tremendous job here," she said. "It could be a rebuilding year this season because we lost a few upperclass-

[See "Rech," page 12]

## Volleyball opens season with tourney

The UMSL volleyball team will open the 1980 season Sept. 19-20 when it travels to Warrensburg, Mo., to participate in the Central Missouri State University Tournament.

Ten teams will be arranged in two five-team brackets, and the top three out of each bracket following the preliminaries will advance to the single elimination finals on Sept. 20.

In the preliminary round, UMSL will face Graceland Col-

lege and CMSU on Friday, Sept. 19 and Southeast Missouri State and St. Mary's of the Plains on Saturday, Sept. 20.

UMSL coach Cindy Rech awaits the opener with a young and basically untested squad.

"They're sort of an unknown quantity," said Rech of her team. "But we're looking pretty good. This will be the first time on the road for most of them."

## UMSL sports warrant optimism

In the past few years, particularly the last two, UMSL's athletic program has been like an apprentice learning a new trade. In most cases, the rosters of almost every athletic team have been dotted with freshmen and sophomores, thus creating a situation where inexperience has coincided with losing.

The fact that UMSL sports, in general, have suffered through mediocre and losing seasons the past two years has caused UMSL students to look down on the athletic program. Cries of "Why should I support a loser" have been heard along with "The year UMSL starts winning is when I'll start going to the games."

Well, fellow students, let's hope the price of gasoline goes down, because this could be the year you'll want to watch UMSL sports.

Supporters of UMSL athletics have reason to be optimistic about the 1980-81 season. Those inexperienced freshmen and sophomores who learned the ropes of competing on the intercollegiate level the past two years are now battle-tested juniors and seniors. Here's a look at some of those teams with positive outlooks for the upcoming season:

**SOCCER.** Although the kickers have not exactly suffered through hard times in the past, they have been without a strong senior class—until this year.

Two years ago, UMSL compiled an 8-7-1 record with only two senior starters on the team. Last year, the Rivermen were 7-3-5 and had only one senior on the entire squad. This year, however, six of the starters are seniors, including all-Americans Dominic Barczewski and Dan Muesenfechter. Of those six upperclassmen, three (Barczewski, Bill Colletta and Tim Tettambel), enter their fourth year as starters.

The Rivermen have advanced to post-season play the past eight years and even won the national championship in 1973. Most soccer observers believe this year's squad has a chance to duplicate that feat. Granted, Sunday's 3-0 loss to St. Louis U. was not exactly the best way to open the season, but for the first 70 minutes of play, UMSL battled the Bills to the hilt and showed that it could compete with the best teams in the nation.

**MEN'S BASKETBALL.** UMSL basketball has been the biggest disappointment of all sports at UMSL in the last two years. The Rivermen have lost 19 and 17 games, respectively, in the past two seasons, and as a result, have been branded as "loser" by area basketball fans. There are three reasons, though, why UMSL should expect a winning basketball season in 1980-81.

Reason one: Tom Bartow, a young and energetic coach, enters his second season as head mentor of the Rivermen. Although last season was a disappointing one for the native of Independence, Missouri, his team played exciting basketball at times and showed flashes of potential. Also, Bartow is a determined

recruiter and has landed plenty of top-notch talent, which brings us to: . . .

Reason two: The talent. Bartow signed six outstanding players last year and the newcomers should make their presence felt in the UMSL lineup. Two of the new faces are Reggie Clabon and Earnest Pettway, two of the top junior college players in the nation last year. Add to that the arrival of Tim Jones and Lonnie Lewis and the return of two-year starter William Harris, and UMSL has the makings of an excellent team.

### KUCHNO'S KORNER



Reason three: UMSL's schedule is considerably easier than it has been in the past. Gone from last year's slate are the likes of Illinois, Arkansas and Wisconsin-Green Bay and replacing these powers are Columbia College, Harris-Stowe and George Williams. The Rivermen also will compete in the Missouri Intercollegiate Athletic Association for the first time.

**WOMEN'S BASKETBALL.** The women cagers won 13 games last year, the most in the school's history. Much of the credit goes to coach Joe Sanchez, who will miss 1,000-point scorer Pat Conley this year, but the nucleus returns. This could be the first year women's basketball surpasses the .500 mark.

**WRESTLING.** Two years ago, the wrestling program was on the verge of extinction, but thanks to coach Tom Loughrey, the grapplers are alive and doing well. Loughrey has done wonders with increasing the number of athletes on the team and he has done an excellent job of recruiting. One of his top recruits for the upcoming season is Bob Toben, brother of UMSL senior All-American candidate, Roger Toben.

**BASEBALL.** Last year was a rebuilding year for the Rivermen, but a good portion of the team returns this year, including pro prospects Mike Stellern and Lenny Klaus. Stellern led the team in almost every offensive category and is a fine defensive outfielder, while Klaus was one of the top pitchers on the team.

As far as some of the other teams are concerned, volleyball and softball experienced successful seasons last year and Field Hockey coach Ken Hudson is feeling good about his squad. So, just about everyone is optimistic.

Of course, it's always easy to be optimistic. It isn't quite that easy to make predictions, because no one can really forecast what is going to happen on the field, court, etc. On paper, though, all indications are pointing towards a very successful season of sports at UMSL.

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# Football and tennis leadoff fall intramurals

Mike Hemen

The UMSL Intramural activities for the fall semester will begin next week with 14 sports on this year's menu. There are sports for the team player and for the individualist, for the high school jock and for the guy who has never played before. The only person excluded from these activities are the athletes who represent UMSL in Intercollegiate competition. Everyone else is invited to participate.

The earliest activity to begin will be the Men's and Women's Tennis Doubles Tournament, which will begin next Monday. Competition will begin at noon Monday through Friday.

Starting the very next day, Tuesday, will be Touch Football and the Faculty and Staff Bowling league. Touch Football will incorporate both a Men's and Women's league. They will play on Tuesday and Thursday afternoons at 3pm and 4pm.

This will be the first year for the Faculty and Staff Bowling league. The newcomers will perform on Tuesday nights at

9:15pm at Airport Lanes.

A week from Friday (Sept. 19), the Intramural program will hold its annual Golf Tournament at St. Charles Country Club. Registration for the tournament will end tomorrow, so if any golfers, or even people who think they can play golf, want to participate, they had better go down to the athletic department and sign up.

Twelve days after the golf tournament (Oct. 1) the Student Bowling league will begin. The registration deadline for the league is Sept. 24. The league will bowl on Wednesdays at 3pm at Airport Lanes. The starting time has been moved up an hour in an effort to accommodate participants with late afternoon or early evening jobs.

October 6 will be the starting date for the most popular intramural sport, Volleyball. The Coed league doubled in terms last year from eight to sixteen, and expects to have at least the same number this year. The registration deadline is Sept. 30, so there is still time for all you

## INTRAMURAL REPORT

women to sign up. The league will be held on Monday and Wednesday nights with the starting times listed as 7:15pm, 8:00pm, and 8:45pm.

October 10 will be the date of the Orienteering Race: Oct. 3 will be the registration deadline.

Thursday, October 16, will be the day of the Swim-A-Thon. The registration deadline is Oct. 9.

Next out of the starting blocks will be something new, a nine-Man Soccer Tournament. Actually this is a league that will begin Oct. 20 and will compete on Monday and Wednesday afternoons at 3pm and 4pm. The registration deadline is Oct. 13.

The following day, Tuesday, Oct. 21, a three mile Marathon Mini Run will take place. There are two starting times-7am and noon. The registration deadline is Oct. 14.

Following that, there will be three activities beginning in the span of six days. They are the Wrestling Meet, the coed Indoor Soccer league, and the Mixed Doubles Racquetball tournament. The Wrestling Meet will be a one-day event that will be held Wednesday, Oct. 29. The registration deadline is Oct. 22.

The wrestlers will be paired-off according to their weights, thereby eliminating the possibility that a 98-pound weakling will be matched against a 250-pound strong man.

The Coed Indoor Soccer League and the Mixed Doubles Racquetball tournament will each start Monday, Nov. 3. The registration deadlines for both is Oct. 27. The Hoc Soc league will play on Monday and Wednesday nights with starting times slated for 7pm, 7:50pm, and 8:40pm. The racketballers will compete Monday through Friday from 3:15 to 6pm.

The next event to begin will be the Three-on-Three Basketball Tournament which commences Tuesday, Nov. 11. It will be held on Tuesday and Thurs-

day afternoons at 2pm. The registration deadline is Nov. 3. That will be followed by the Women's Racketball tournament which opens on Monday, Nov.

17. Competition will be held Monday through Friday from 3:15 to 6pm. Nov. 11 is the registration deadline.

A basketball Free-Throw Contest will be held from Monday, Nov. 24, to Wednesday, Nov. 26, at the Mark Twain Building. Each day the contest will go from 11am to 1pm. There is no registration deadline.

The last event to begin the Men's Racketball Tournament, which will begin Dec. 1. The registration deadline is Nov. 24. Like the other two Racketball tournaments, play will be held Monday through Friday from 3:15 to 6pm.

The 14th event on the list, Whitewater Kayaking, is still in the "to be announced" stage. When something definite is announced it will appear in the Intramural Report.

## Rech

from page 11

men from a year ago. I'm just hoping for the best."

Even with her four years as a coach at Washington U., Rech will be considered somewhat of a rookie in the league of college coaches. The reason is her lack of experience in recruiting.

"It's a new thing for me because athletic scholarships were not available at Washington U.," explained Rech. "I have spoken to a couple of players, but it's pretty late to get anybody for this season."

At the present time, two players are in the fold. Charlene Hudson, an all-conference performer at McCluer North, and transfer Carol Nichols, signed letters of intent to attend UMSL. Rech is high on Hudson.

"I helped with SLU's volleyball clinic last year and Charlene was one of the better players there," said Rech. "We need more recruits like her."

As Rech pointed out, it may be tough to get other top-notch recruits for the upcoming season, but a winning record and possible post-season play would definitely enhance her chances in the future.

"I can't really say how we'll do," said Rech of the 1980 season. "I'm just taking it day-by-day and hope that everything works out."

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